

Music, Education (Instrumental)

<p>FRESHMAN FALL (17 CREDITS) MUSC 113: Theory of Music I (2) MUSC 115: Aural Skills I (1) MUSC 163: Beginning Piano I (1) MUSC 181: Applied Primary (2) MUSC 185: Performance Observation (0) MUSC 20X: Wind Symphony or Orchestra (1) MUSC 119: Computer Applications (1) CTZN 110 or ENGL 165 (3) Civitaē Pillar Course (3) Civitaē Pillar Course (3)</p>	<p>FRESHMAN SPRING (17 CREDITS) MUSC 114: Theory of Music II (2) MUSC 116: Aural Skills II (1) MUSC 164: Beginning Piano II (1) MUSC 182: Applied Primary (2) MUSC 185: Performance Observation (0) MUSC 20X: Wind Symphony or Orchestra (1) MUSC 145: Intro to Music Education (1) CTZN 110 or ENGL 165 (3) Civitaē Pillar Course (3) Civitaē Pillar Course (3)</p>
<p>SOPHOMORE FALL (18 CREDITS) MUSC 213: Theory of Music III (2) MUSC 215: Aural Skills III (1) MUSC 263: Intermediate Piano I (1) MUSC 281: Applied Primary (2) MUSC 185: Performance Observation (0) MUSC 20X: Wind Symphony or Orchestra (1) MUSC 331: Music History I (3) MUSC 341: Beginning Conducting (2) EDUC 245: Human Growth & Development (3) Civitaē Pillar Course (3)</p>	<p>SOPHOMORE SPRING (18 CREDITS) MUSC 214: Theory of Music IV (2) MUSC 216: Aural Skills IV (1) MUSC 264: Intermediate Piano II (1) MUSC 282: Applied (2); MUSC 185 Perf. Obs. (0) MUSC 20X: Wind Symphony or Orchestra (1) MUSC 165: Percussion Techniques (1) MUSC 219: Recording Techniques (1) MUSC 332: Music History II (3) MUSC 443: Adv. Instrumental Conducting (2) MUSC 345: Practicum in Elementary School (1) EDUC 260: Intro. to Teach. Prof. (Music) (3)</p>
<p>JUNIOR FALL (18 CREDITS) MUSC 381: Applied (2); MUSC 185: Perf. Obs. (0) MUSC 40X: Wind Symphony or Orchestra (1) MUSC 157 or 158: Beginning Ukulele or Guitar (1) MUSC 165: Strings Techniques (1) MUSC 313: Form & Analysis (3) MUSC 444: Marching Band Fundamentals (1) SPED 389: Survey of Exceptional Children (3) Civitaē Pillar Course (3) Civitaē Perspectives Course (3)</p>	<p>JUNIOR SPRING (15 CREDITS) MUSC 482: Degree Recital (2); MUSC 185 (0) MUSC 40X: Wind Symphony or Orchestra (1) MUSC 40X: Choral Ensemble (1) MUSC 356: Vocal Techniques (1) MUSC 361: Brass Methods (1) MUSC 443: Instrumental Methods (2) MUSC 346: Practicum in Secondary School (1) SPED 305: Behavior Management (3) Civitaē Perspectives Course (3)</p>
<p>SENIOR FALL (17 CREDITS) MUSC 40X: Wind Sym./Orch (1); 40X Choir (1) MUSC 363: Woodwind Techniques (1) MUSC 412: Arranging (2) MUSC 441: Elem. School Music & Methods (3) Civitaē Perspectives Course (3) Humanities Additional Degree Requirement (3) CTZN 410: Symposium for the Common Good (3)</p>	<p>SENIOR SPRING (12 CREDITS) EDUC 410: Student Teaching (12)</p>

AFTER GRADUATION

Students who earn a degree in Music find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

Music Teacher, New York City Department of Education
Band Director, Prince Edward County High School
Elementary Music Teacher, DC Public Schools
Chorus and Strings Teacher, Tuckahoe Middle School
Special Education Instructional Assistant, Floris Elementary School
Freelance Percussion Instructor
Music Instructor, Bach to Rock Midlothian Music School

WHY MUSIC AT LONGWOOD?

STUDENT-CENTERED

At Longwood you are an individual, not a number - we meet you where you are and help you soar. Longwood Music is undergraduate-only: YOU get all of the opportunities to lead and to perform. Never more than 25 in a class, taught by professors - no graduate assistants as teachers. Our schedule makes it possible for you to cross-train or to dive deep into your preferred areas of performance - be in multiple ensembles; study multiple instruments.

FRIENDLY CAMPUS

Picture-perfect campus in a welcoming community. A rich history and tradition which continues to nourish a first-rate music program. A collaborative space: compose a score for an animation project, record a theatre student's monologue, work in the recording studio ... Longwood can tailor opportunities to your dreams.

BEYOND LONGWOOD

Churches offer paid positions for singers; local schools love Longwood interns. Be part of Camerata Singers when they perform with the Richmond Symphony. Work on your teaching skills at the Longwood Center for Community Music. Study abroad - overseas experiences are strongly supported at Longwood.

THE BEST BANG FOR YOUR BUCK

Banded tuition - one rate for 12-18 credits. Take an extra class or two without worrying about cost. Scholarships are available through the Music Department and the University. Campus and town are walkable, with free student busses to local shopping. Employers ask for Longwood graduates: we develop career and leadership skills - we invest in YOU!

COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of Music include:

Business Administration	Leadership Studies
Psychology	Neuroscience
Special Education	Creative Writing
Early Childhood Education	Anthropology
US Race & Ethnic Studies	Musical Theatre

GRADUATE PROFILE

Akim Mansaray, class of 2018



Akim is a public and private school music educator, researcher, and music education podcast creator based in Richmond, Virginia. He graduated from Longwood in 2018 with a BM in Choral Music Education. In 2022, he graduated from Radford

University with a Master of Science in Curriculum and Instruction (Gifted Education), and from Longwood University with his MBA (Data Analytics). A 4th year general music educator in Richmond Public Schools, Akim was awarded his elementary school's honor of the 2022-2023 Teacher of the Year. Akim's musical journey has found him in the roles of an educator, conductor, accompanist, and arranger.

While voice is his primary instrument, he has a deep admiration for all instruments and enjoys teaching students the joys of the ukulele and piano. He has worked with students of various ages and backgrounds to help them discover the musician within themselves. Akim believes that anyone of any age or any background possesses the ability to rise to musical excellence. His belief in the equity of artistic and musical expression was heavily shaped by the music educators he encountered throughout Longwood's Music Education program. "The Longwood Music Department instilled in me a passion to strive to reach students where they are and support them to reach beyond their self-imposed limitations." Akim attributes many of his classroom successes and achievements within the community to the lessons imparted to him by the knowledgeable and caring professors he had.